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**The FISK**  
**RADIOLA**  
MODEL 257

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Nine Valve, Three Band, A.C. Operated  
Superheterodyne

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TECHNICAL INFORMATION  
AND SERVICE DATA

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**Amalgamated**  **Wireless**  
*Australasia) Ltd*

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# THE FISK RADIOLA, MODEL 257

## Nine Valve, Three Band, A.C. Operated, Superheterodyne

### TECHNICAL INFORMATION

#### Electrical Specifications

TUNING RANGE		ALIGNMENT FREQUENCIES	
"Standard Medium Wave" (a).....	1500-550 K.C.	"Standard Medium Wave" (a) ..	1400 K.C. 600 K.C.
"Short Wave" (b).....	35-105 metres	"Short Wave" (b).....	38 metres
"Short Wave" (c).....	13-39 metres	"Short Wave" (c).....	14 metres
Intermediate Frequency.....	460 K.C.		
Power Supply Rating.....	200-260V., 40-60C. (Special instruments made for other voltage and frequency ratings)		
Power Consumption.....	95 watts		
VALVE COMPLEMENT			
(1) 6K7.....	R.F. Amplifier	(5) 6H6.....	Detector and A.V.C.
(2) 6L7.....	Converter	(6) 6H6.....	Muting Diode
(3) 6J7.....	Oscillator	(7) 6L7.....	Audio Amplifier
(4) 6K7.....	I.F. Amplifier	(8) 6L6.....	Output
	(9) 80.....		Rectifier
	6G5.....		Visual Tuning Indicator
Dial Lamp.....	6.3 volts, .25 amp.		
Loudspeaker.....	10 inch, Type A.N.3	Loudspeaker Transformer.....	T.S.3644A
Loudspeaker Field Coil Resistance.....	650 ohms		

#### General Circuit Description

The Radiola 257 is a nine valve, three band A.C. operated superheterodyne. The tuning ranges are: 13-39 metres, 35-105 metres and 1500-550 K.C. Features of the Radiola include the use of a 6G5 Visual Tuning Indicator, 6L6 Beam Power Output valve and a Muting System. This system renders the audio system inoperative unless the Radiola is tuned to a carrier wave of sufficient strength to unblock the 6L7 audio amplifier.

Excepting the rectifier and Visual Tuning Indicator, metal valves are used throughout.

Signals are fed from the aerial into the primary coil of the first tuned R.F. circuit, and then from the secondary of the latter through the 6K7 R.F. Amplifier and primary to the secondary of the second tuned circuit. The secondary of this last circuit is connected to the first (super control) grid of the 6L7 converter, and completes the amplifier which operates at the original frequency of the received signal.

The 6L7 converter is excited at its third grid from the 6J7 separate oscillator which is resistance stabilised in frequency.

The intermediate frequency signal is fed via the first I.F. transformer, 6K7 I.F. amplifier, and the second I.F. transformer to the second detector, A.V.C.

and muting rectifier circuits. The second detector or signal rectifying diode is connected to the secondary of the second I.F. transformer, while the A.V.C. diode rectifier is coupled to the primary; both of these diode rectifiers are within the one envelope of a 6H6. The primary of the second I.F. transformer is coupled also to one of the diode rectifiers of a second 6H6 and is employed to derive positive bias potentials to unlock the third or muting grid of the 6L7 audio amplifier valve. The other diode unit of the second 6H6 is used to convey the minimum bias potentials from the back bias potential divider to the grids of the 6K7 R.F. amplifier, 6L7 converter and 6K7 I.F. amplifier. The A.V.C. operates on all three of these valves on the broadcast band, and on the two 6K7's alone on both short wave bands. The control grid of the 6G5 Visual Tuning Indicator is fed from the A.V.C. rectifier circuit with approximately two-thirds of the A.V.C. voltage.

Audio frequencies from the signal rectifying diode are taken through the phono-radio switch to the volume control, and thence to the first grid of the 6L7 audio amplifier valve, on the third grid of which the negative blocking potentials are introduced from the muting control. The audio signal is not transferred to the plate circuit of the 6L7 unless the R.F. signal level at the primary of the second I.F.

transformer is large enough to generate sufficient positive rectified voltage output from the muting rectifier.

The output from the 6L7 audio amplifier is resistance-capacity coupled to the 6L6 output valve

which, in turn, is transformer coupled to the loudspeaker

Socket voltages are supplied by a circuit comprising a power transformer T13, an 80 rectifier, two high capacity electrolytic condensers and two filter reactors (T12 and the loudspeaker field.)

## Alignment Procedure

Unless it is felt certain that the alignment of the Radiola is incorrect, it is not desirable to alter the adjustments from the factory setting. However, when repairs have been made to I.F. or R.F. circuits or tampering is suspected, alignment becomes necessary.

In aligning the tuned circuits, it is important to apply a definite procedure, as tabulated below, and to use adequate and reliable test equipment. An A.W.A. Modulated Oscillator, Type C.1070, is ideal for the purpose. Visual indication of the output from the Radiola is also necessary, any output meter of conventional design being suitable.

Connect the ground connection of the Modulated Oscillator to the Radiola chassis, and for I.F. alignment remove the grid clip from the 6L7 before connecting the oscillator. See that a 250,000 ohms resistor is connected between the output terminals of the Modulated Oscillator.

During alignment set the volume and sensitivity controls in the maximum clockwise position and regulate the output of the Modulated Oscillator so that a minimum signal is applied to the Radiola to obtain an observable indication. This will avoid A.V.C. action and overloading.

The I.F. adjustments are approached from above and below the chassis — see figs. 2 and 3, and should

be adjusted with a non-metallic screwdriver, since the self-capacity of a metallic driver would upset the adjustment. The Padding adjustment, referred to in the chart, is situated on the top of the oscillator coil shield— see fig. 3. The R.F. circuits are aligned by plunger type air trimmers. It will be found advantageous in adjusting the air trimmers to rotate the plunger during the operation in addition to using a steady pressure. As soon as the correct capacity is obtained, lock the air trimmer to make the setting permanent.

“Approx. 550 K.C. No Signal” means that the Radiola should be tuned to a point at or near 550 K.C. where no signal or interference is received from a station or local (heterodyne) oscillator. The term “Dummy Aerial” means the device which should be connected between the output cable of the Modulated Oscillator and the aerial terminal of the Radiola, on short waves only, to simulate the characteristics of the average aerial. The “Dummy Aerial” in this case is a 400 ohms non-inductive resistor.

To check the calibration of the Radiola, connect an aerial and an earth wire and tune a broadcasting station of wavelength between 450 and 550 metres. If there is an error in the calibration, reset the pointer by loosening the mounting screws. Then, repeat instructions 6, 7 and 8 of the chart.

Alignment Order	Oscillator Connection to Radiola	Dummy Aerial	Oscillator Setting	Radiola Dial Setting	Circuit to Adjust	Adjustment Symbols	Adjust to Obtain
1	6L7 1st Det. Grid Cap	—	460 K.C.	Approx. 550 K.C. No Signal	2nd I.F. Trans.	Secondary	Max. (Peak)
2	6L7 1st Det. Grid Cap	—	460 K.C.	Approx. 550 K.C. No Signal	2nd I.F. Trans.	Primary	Max. (peak)
3	6L7 1st Det. Grid Cap	—	460 K.C.	Approx. 550 K.C. No Signal	1st I.F. Trans.	Secondary	Max. (Peak)
4	6L7 1st Det. Grid Cap	—	460 K.C.	Approx. 550 K.C. No Signal	1st I.F. Trans.	Primary	Max. (peak)
Repeat the above adjustments before proceeding.							
5	Aerial Term.	—	600 K.C.	600 K.C.	Oscillator	Padding Adjustment	Max (peak)
6	Aerial Term.	—	1400 K.C.	1400 K.C.	Oscillator	C18	Max. (peak)
7	Aerial Term.	—	1400 K.C.	1400 K.C.	Detector	C12	Max. (peak)
8	Aerial Term.	—	1400 K.C.	1400 K.C.	R.F.	C3	Max. (peak)
9	Aerial Term.	—	600 K.C.	600 K.C.	Oscillator	Padding Adjustment	Max (peak)

Repeat instructions 6, 7 and 8 before proceeding.

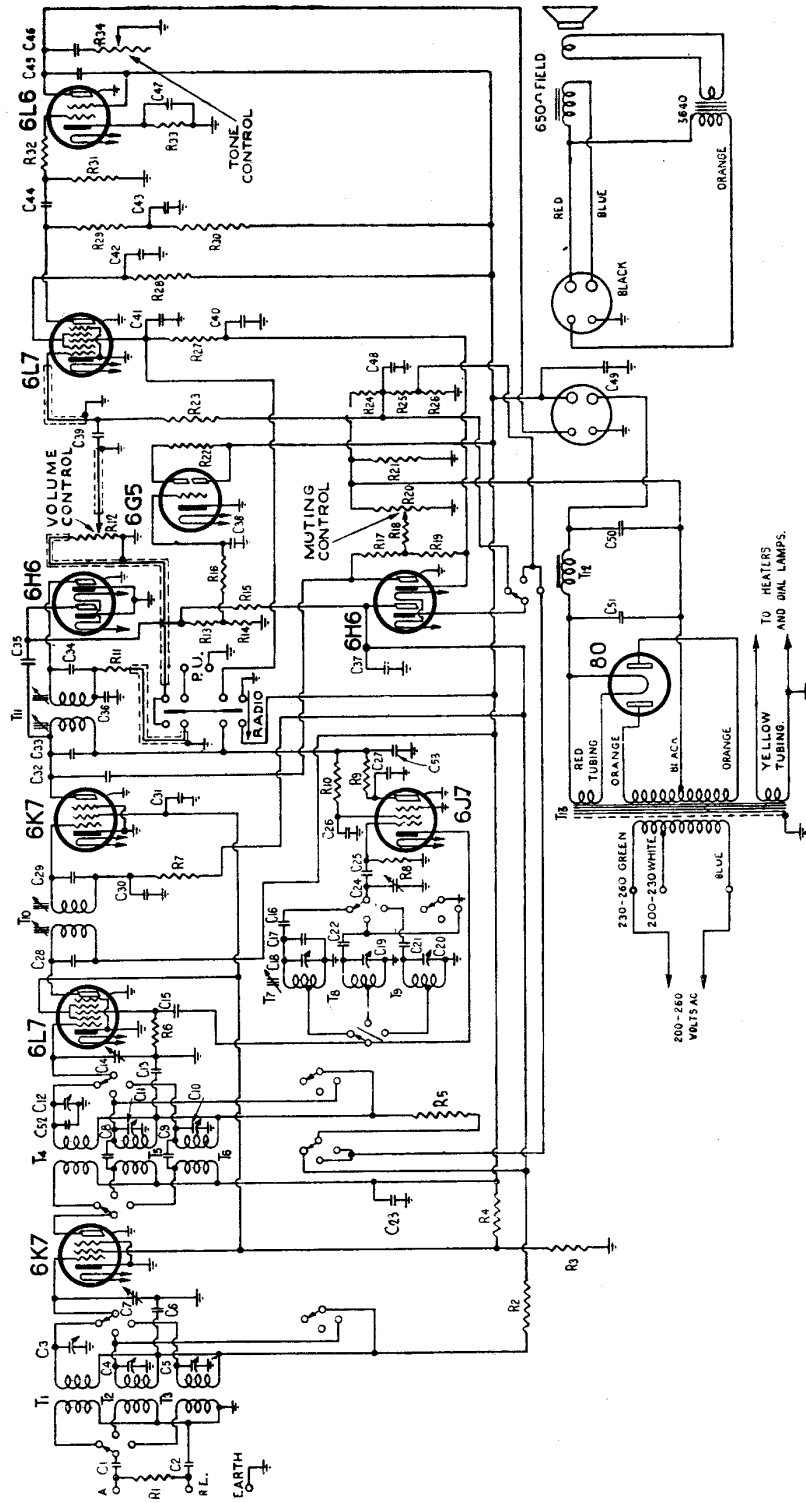
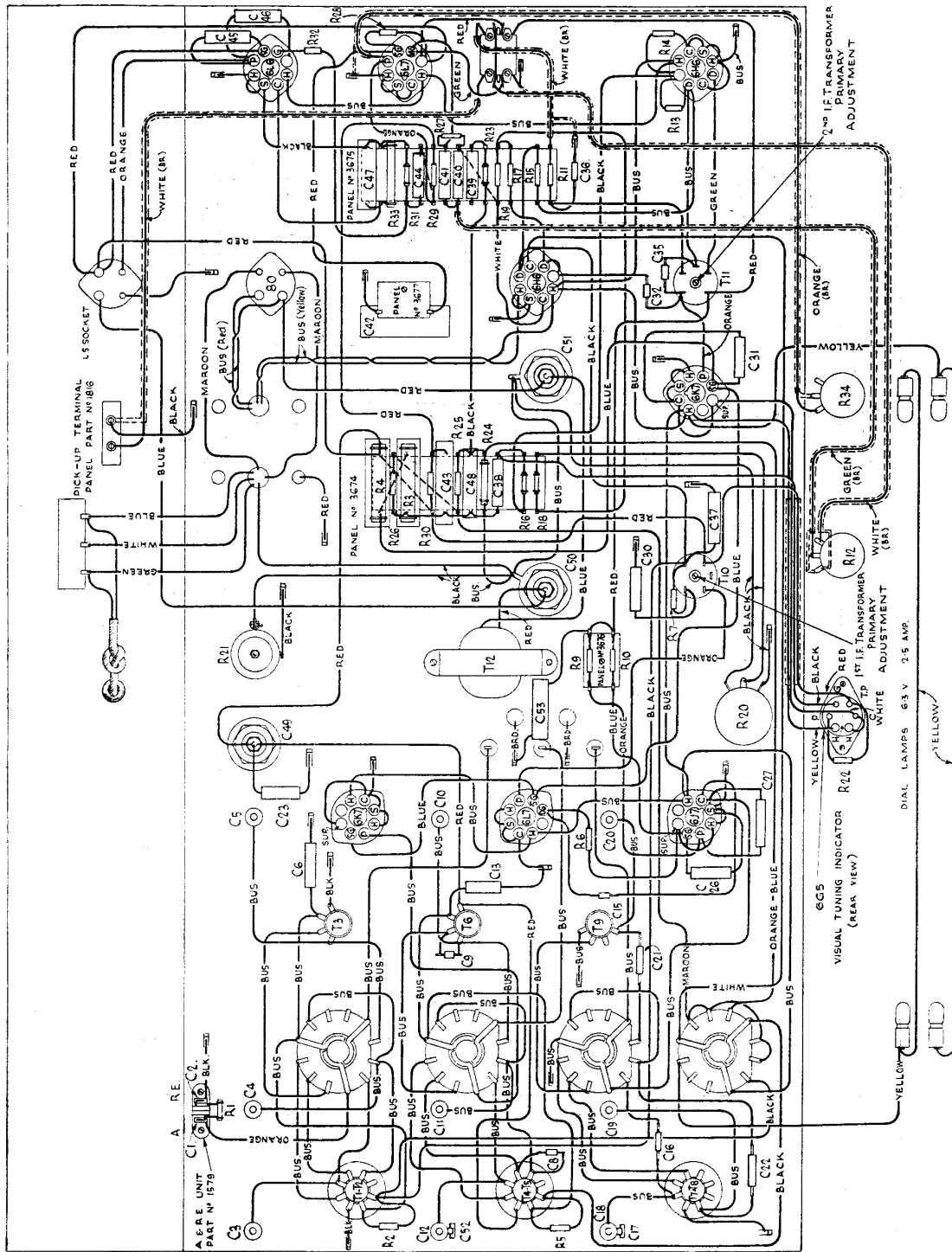


Fig. 1.—Circuit Diagram.





Fi. 2.—Lay-out Diagram (underneath view).

Alignment Order	Oscillator Connection to Radiola	Dummy Aerial	Oscillator Setting	Radiola Dial Setting	Circuit to Adjust	Adjustment Symbol	Adjust to obtain
10	Aerial Term.	400 ohms	38 metres	38 metres	Oscillator	C19	Max. (peak)*
11	Aerial Term.	400 ohms	38 metres †	38 metres	Detector	C8	Max. (peak)**
12	Aerial Term.	400 ohms	38 metres †	38 metres	R.F.	C4	Max. (peak) †
13	Aerial Term.	400 ohms	42 metres	14 metres	Oscillator	C20	Max. (peak)*
14	Aerial Term.	400 ohms	42 metres †	14 metres	Detector	C10	Max. (peak)**
15	Aerial Term.	400 ohms	42 metres †	14 metres	R.F.	C5	Max. (peak) † †

NOTE.—To align the Radiola at 14 metres with a Type C1070 modulated oscillator, set the oscillator to 42 metres and use the third harmonic.

\* Use minimum capacity peak if two peaks can be obtained.

\*\* Use maximum capacity peak if two peaks can be obtained.

† After this adjustment, check for image signal by tuning the Radiola to approx. 42.5M.

†† After this adjustment, check for image signal by tuning the Radiola to approx. 14.6M.

‡ Rock the station selector back and forth through the signal.

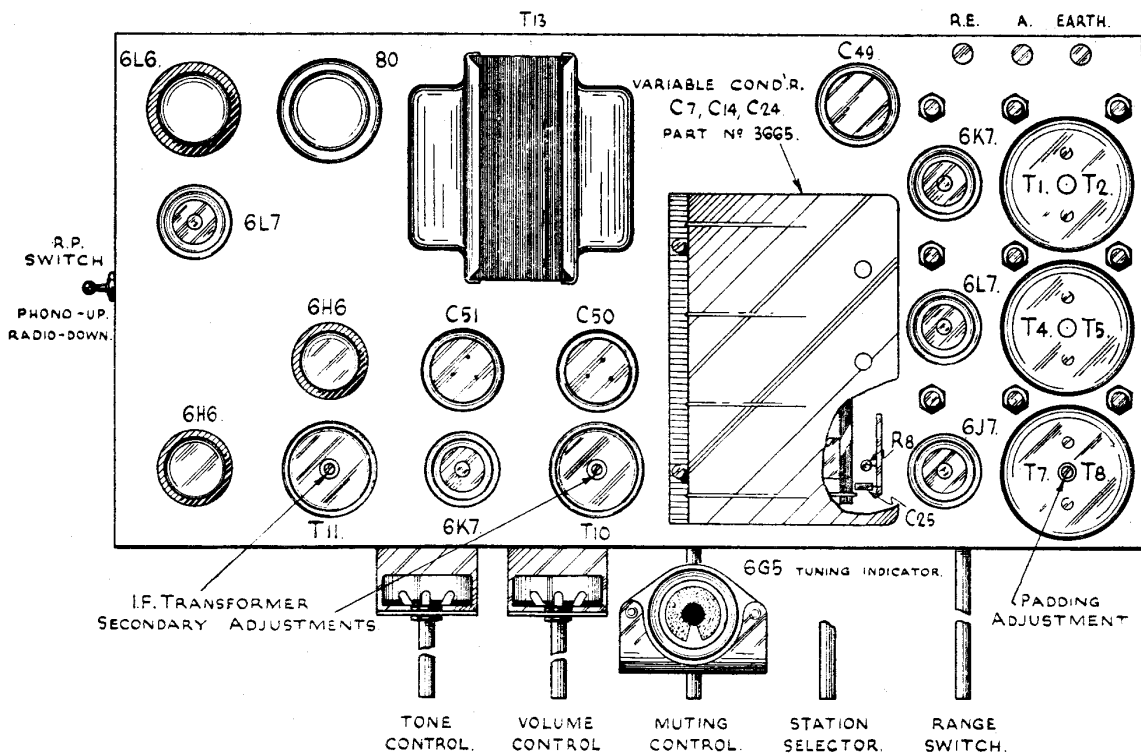


Fig. 3.—Lay-out Diagram (top view).

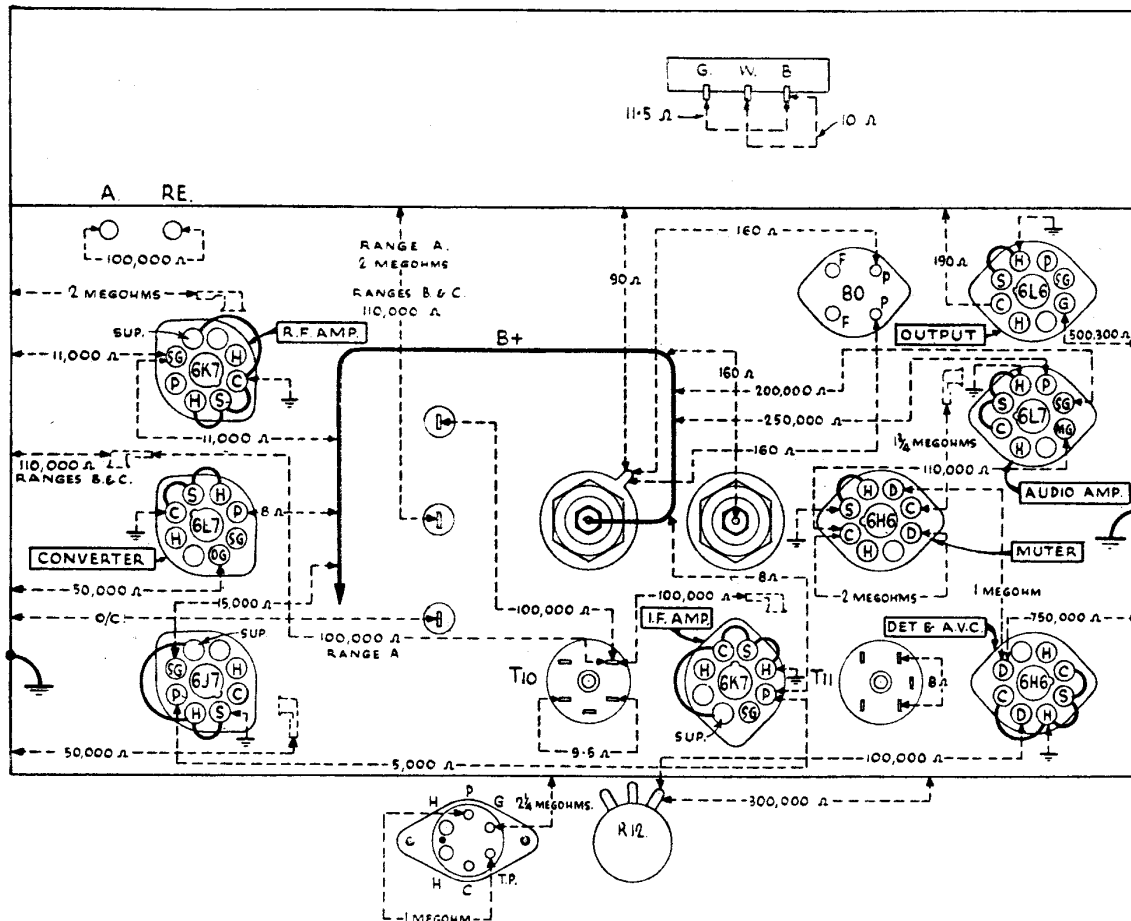


Fig. 4.—Resistance Diagram.

### SOCKET VOLTAGES.

VALVE	Chassis to Cathode Volts	Chassis to Screen Grid Volts	Chassis to Plate Volts	Plate Current M.A.	Heater Volts
6K7 R.F. Amplifier					
M.W.	0	100	255	4.5	6.3
S.W.	0	90	250	5.5	
6L7 Converter					
M.W.	0	100	255	2.0	6.3
S.W.	0	90	250	2.5	
6J7 Oscillator					
M.W.	0	200	210	3.0	6.3
S.W.	0	190	230	5.5	
6K7 I.F. Amplifier					
M.W.	0	100	255	4.5	6.3
S.W.	0	90	250	5.5	
6H6 Detector and A.V.C.					6.3
6H6 Muting Diode	-4.5	—	—	—	6.3
6L7 Audio Amplifier	0	*45	75	0.85	6.3
6L6 Output	13.6	255	245	68.0	6.3
80 Rectifier	—	—	—	—	5.0

total current.

Voltage across loud speaker field 80 volts.

Measured at 240 volts A.C. supply. No signal input. Controls in maximum clockwise position excepting range switch which is set as desired

\* Cannot be measured with ordinary voltmeter.